Jerusalem

Composed by Hubert Parry

Arranged by Tom Barton

2:00 Minutes

4 Trumpets
1 Horn in F
3 Trombones
1 Euphonium
1 Tuba
1 Percussion (Optional)

Percussion section requires: Timpani

Alternative transposed parts for E♭ Soprano Cornet, E♭ Tenor Horn, B♭ Trombone, Euphonium or Baritone in Treble Clef and E♭ & B♭ Bass in Treble Clef are automatically included in both hard copy and download formats.

If you require additionally transposed parts, please drop me an email at info@superbrass.co.uk

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Jerusalem by Hubert Parry

Sir Charles Hubert Hastings Parry (1848-1918) was an English composer, teacher and historian of music. As a composer he is best known for "Jerusalem", the coronation anthem "I was glad" and the orchestral and choral ode "Blest Pair of Sirens", his orchestral works include five symphonies and a set of Symphonic Variations.

Parry was taken up by George Grove, first as a contributor to Grove's massive Dictionary of Music and Musicians in the 1870s and 80s, and then in 1883 as professor of composition and musical history at the Royal College of Music, of which Grove was the first head. In 1895 Parry succeeded Grove as head of the College, remaining in the post for the rest of his life. Parry's influence on later composers is widely recognised. Edward Elgar learned much of his craft from Parry's articles in Grove's Dictionary, and among those who studied under Parry at the Royal College were Ralph Vaughan Williams, Gustav Holst, Frank Bridge and John Ireland.

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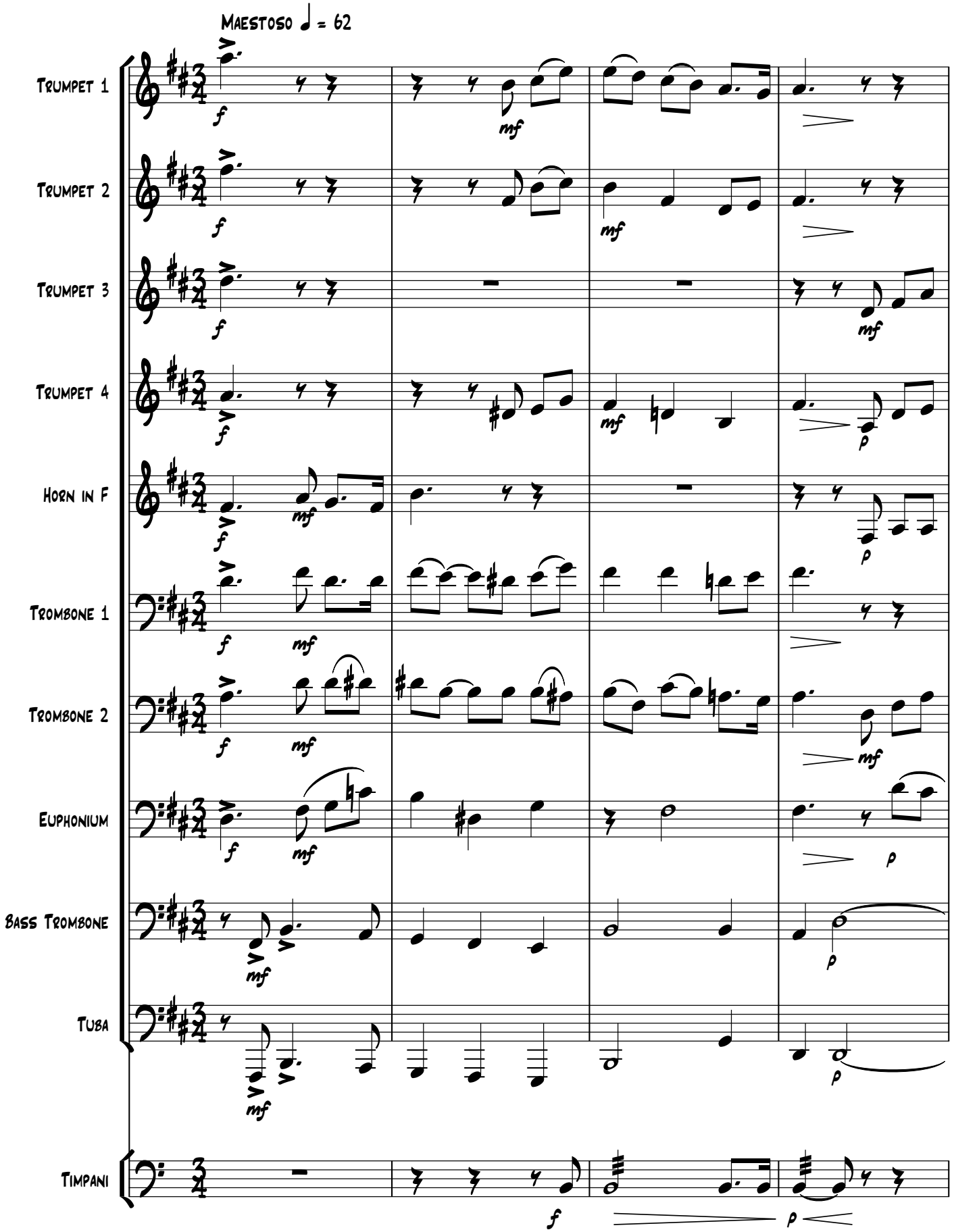
Roger Argente / Artistic Director

Superbrass Music

Score in C

Jerusalem

Composed by Hubert Parry
Arranged by Tom Barton
Edited by Roger Argente



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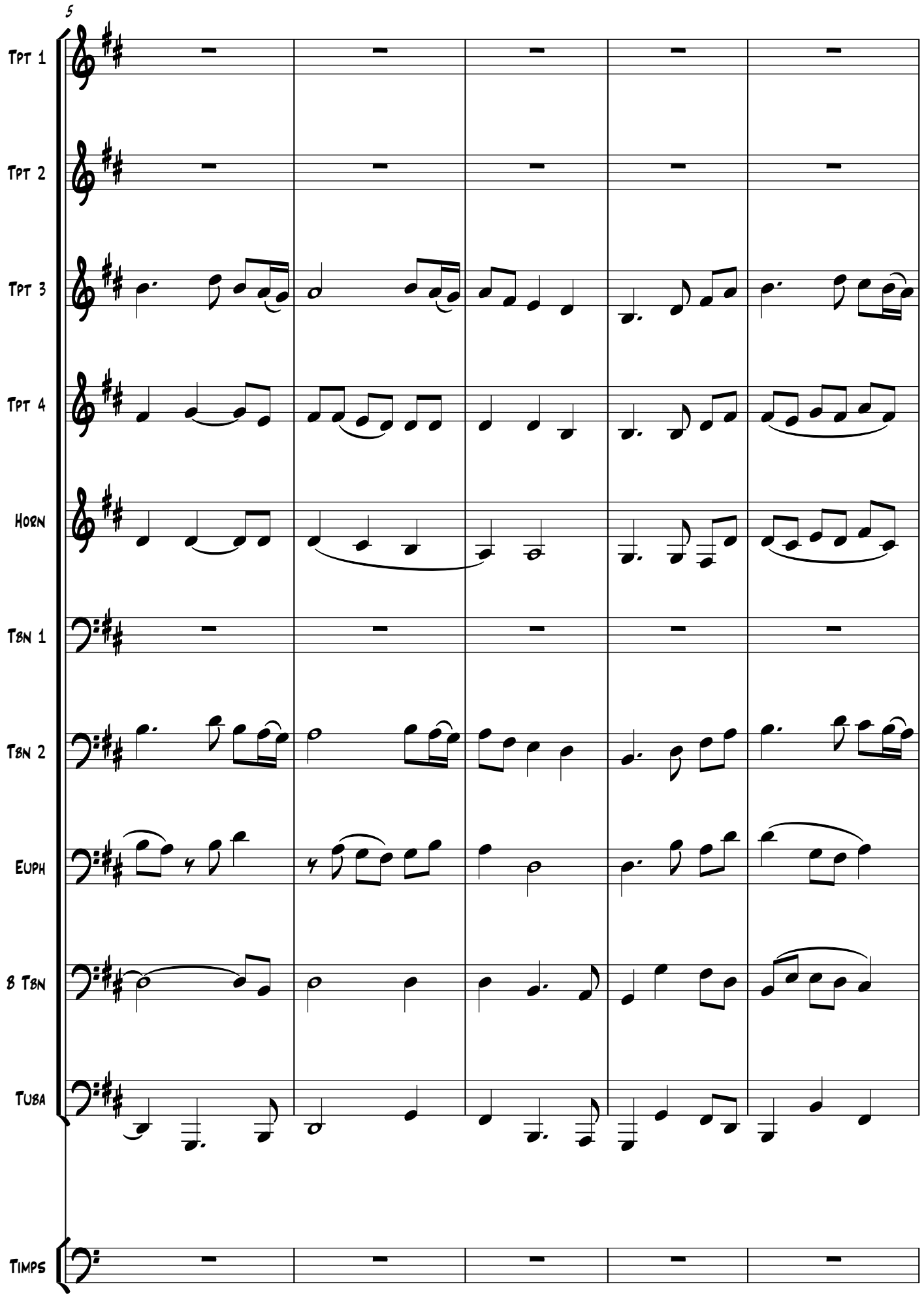
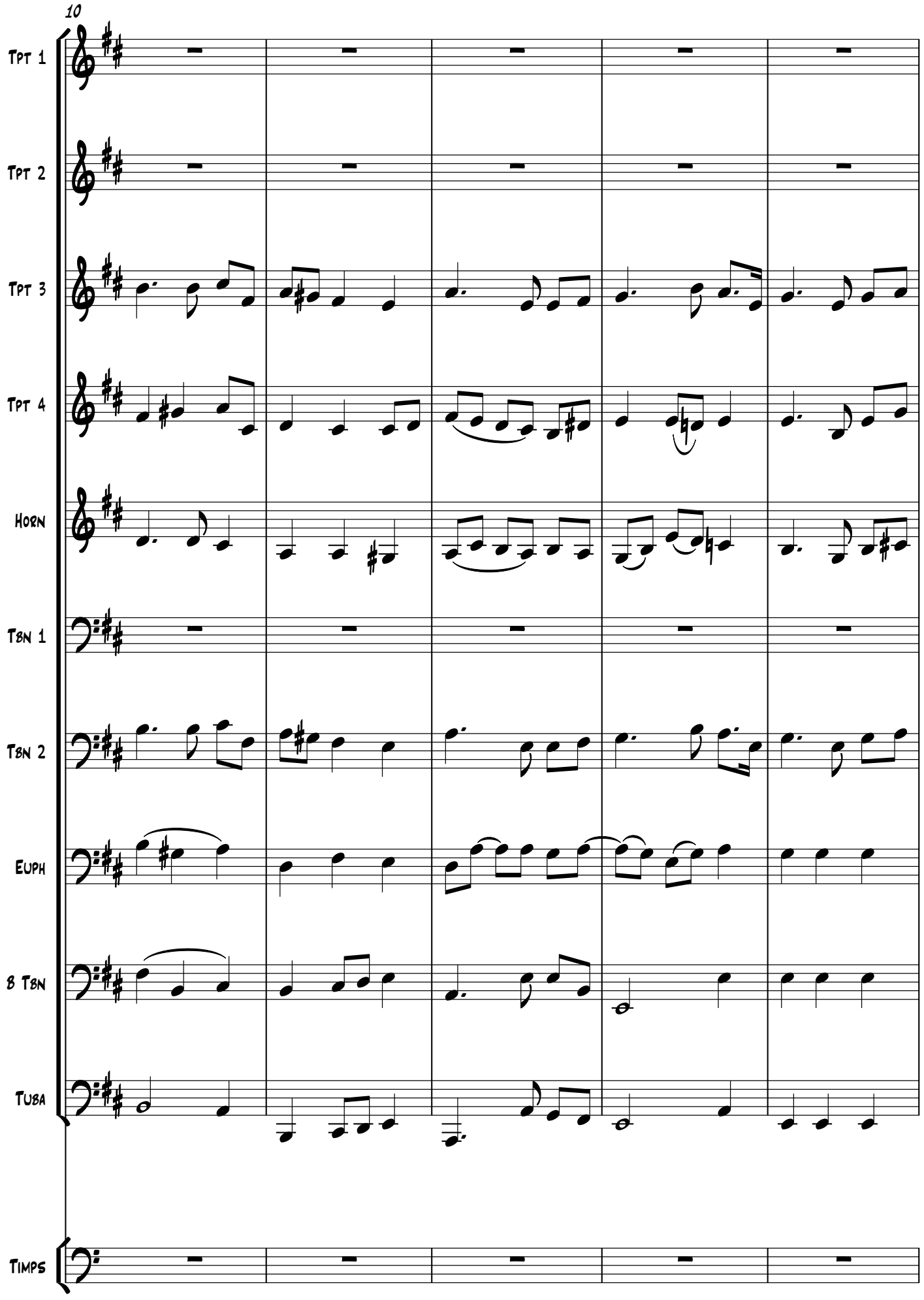
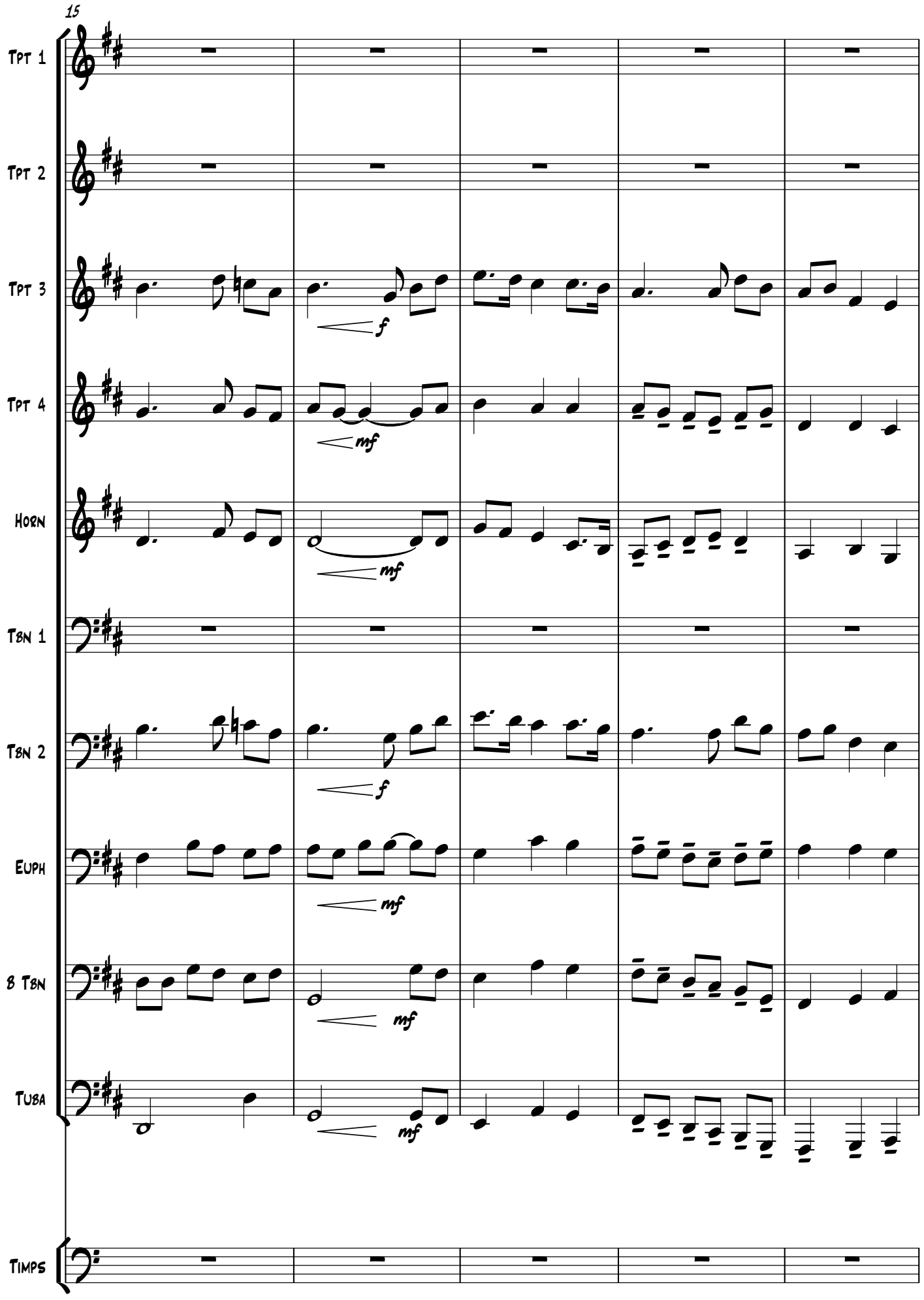
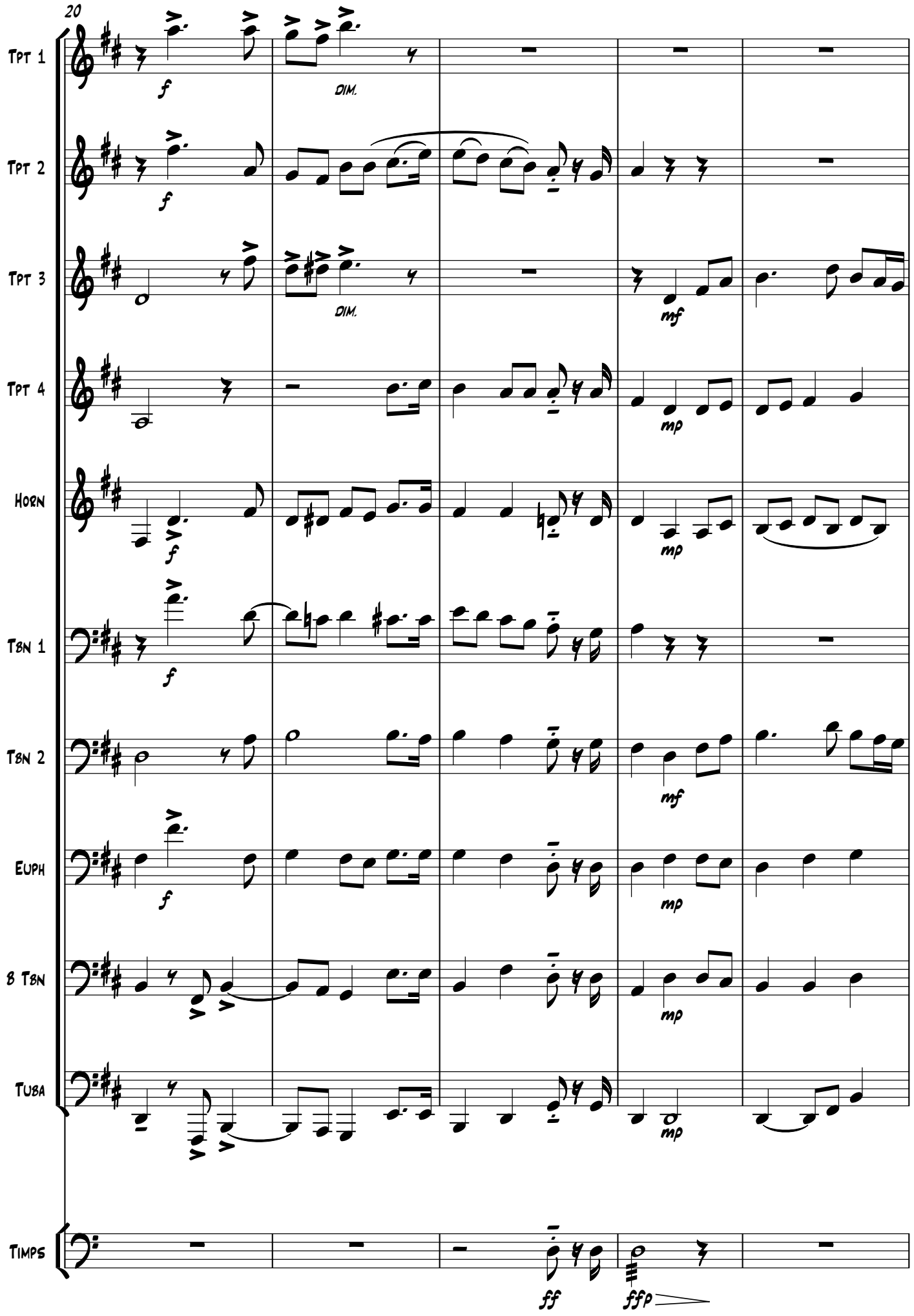
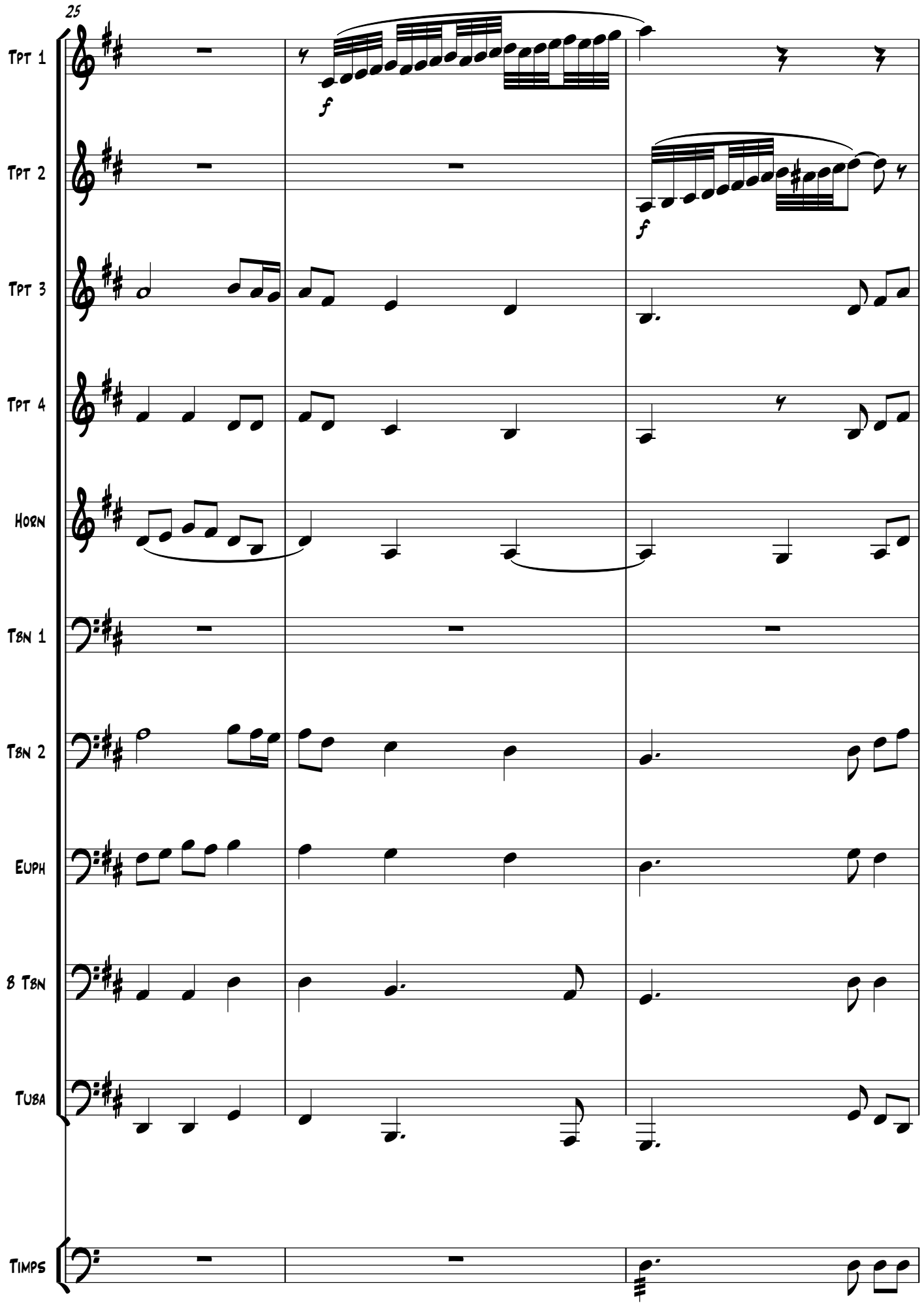
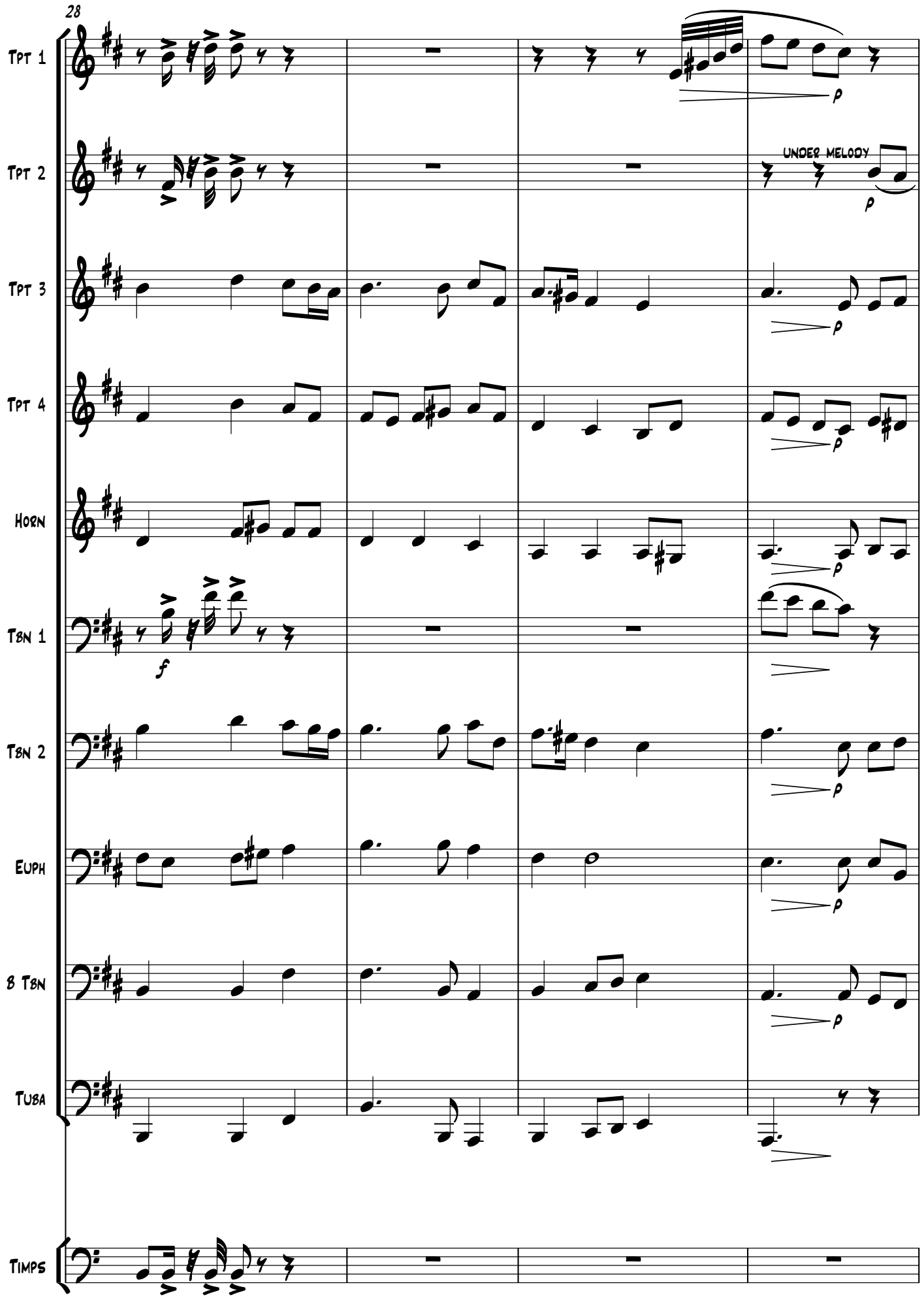

5
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
Timps

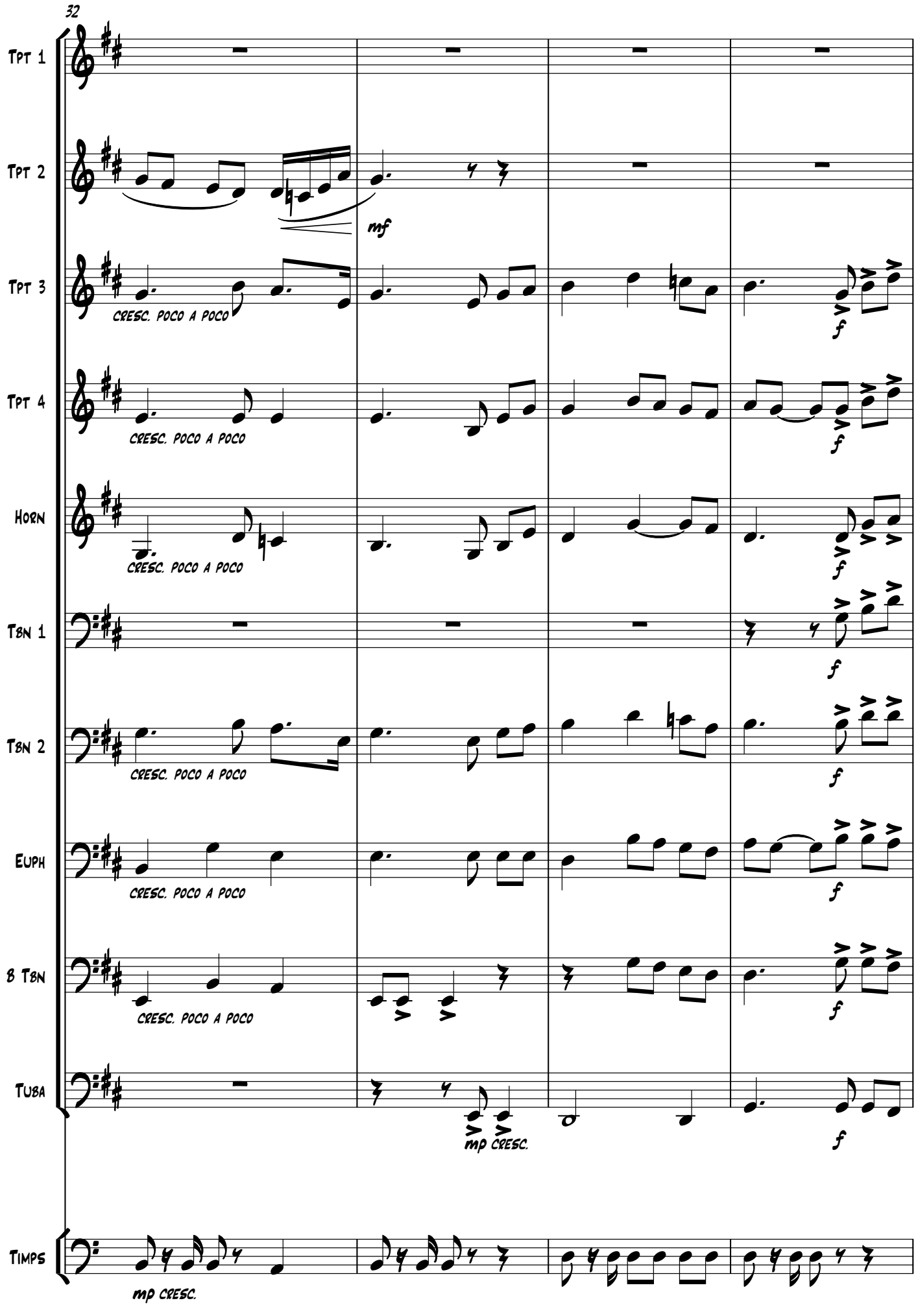

10
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
Timps

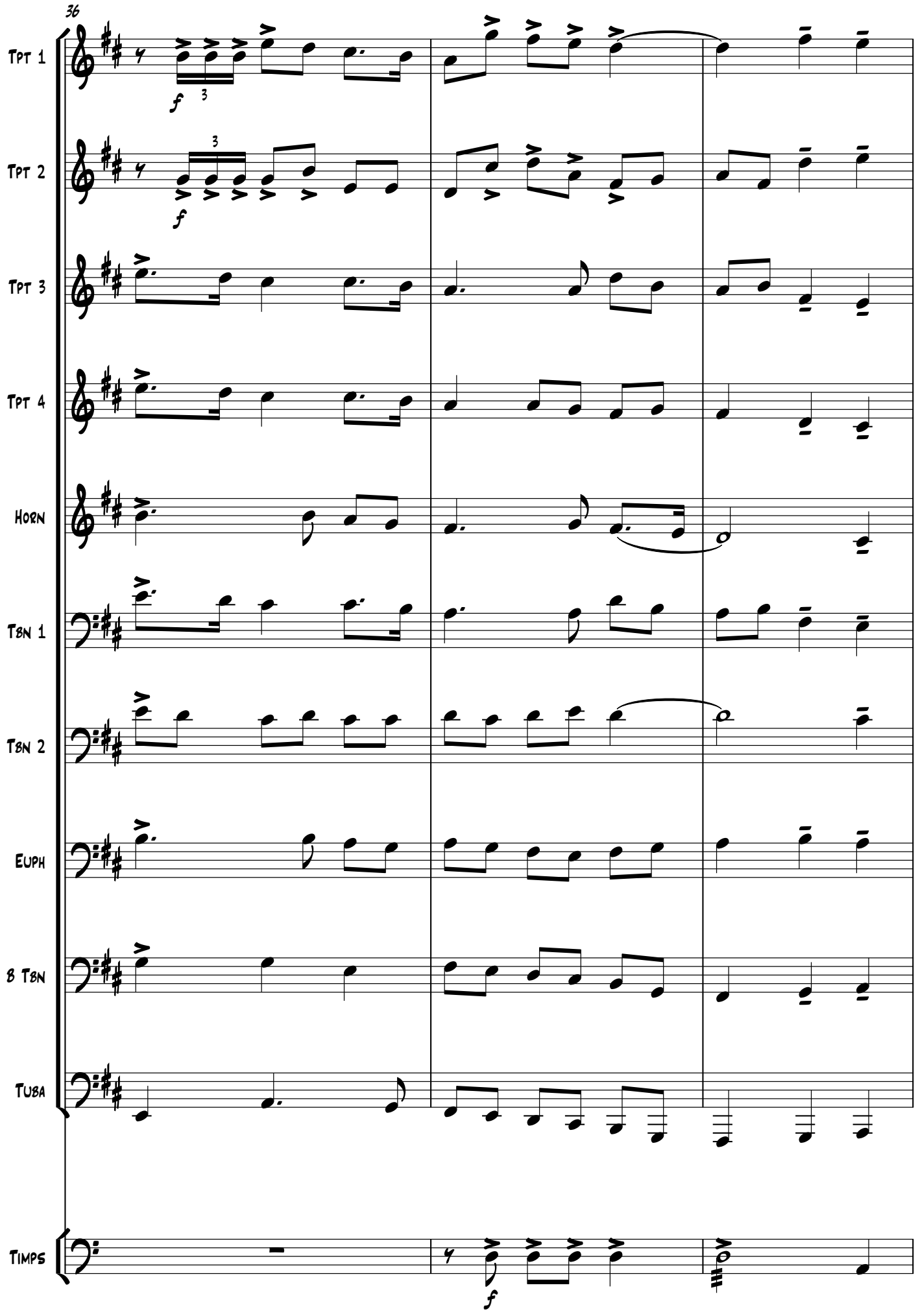

15
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
Timps
f
mf
mf
f
mf
mf
mf

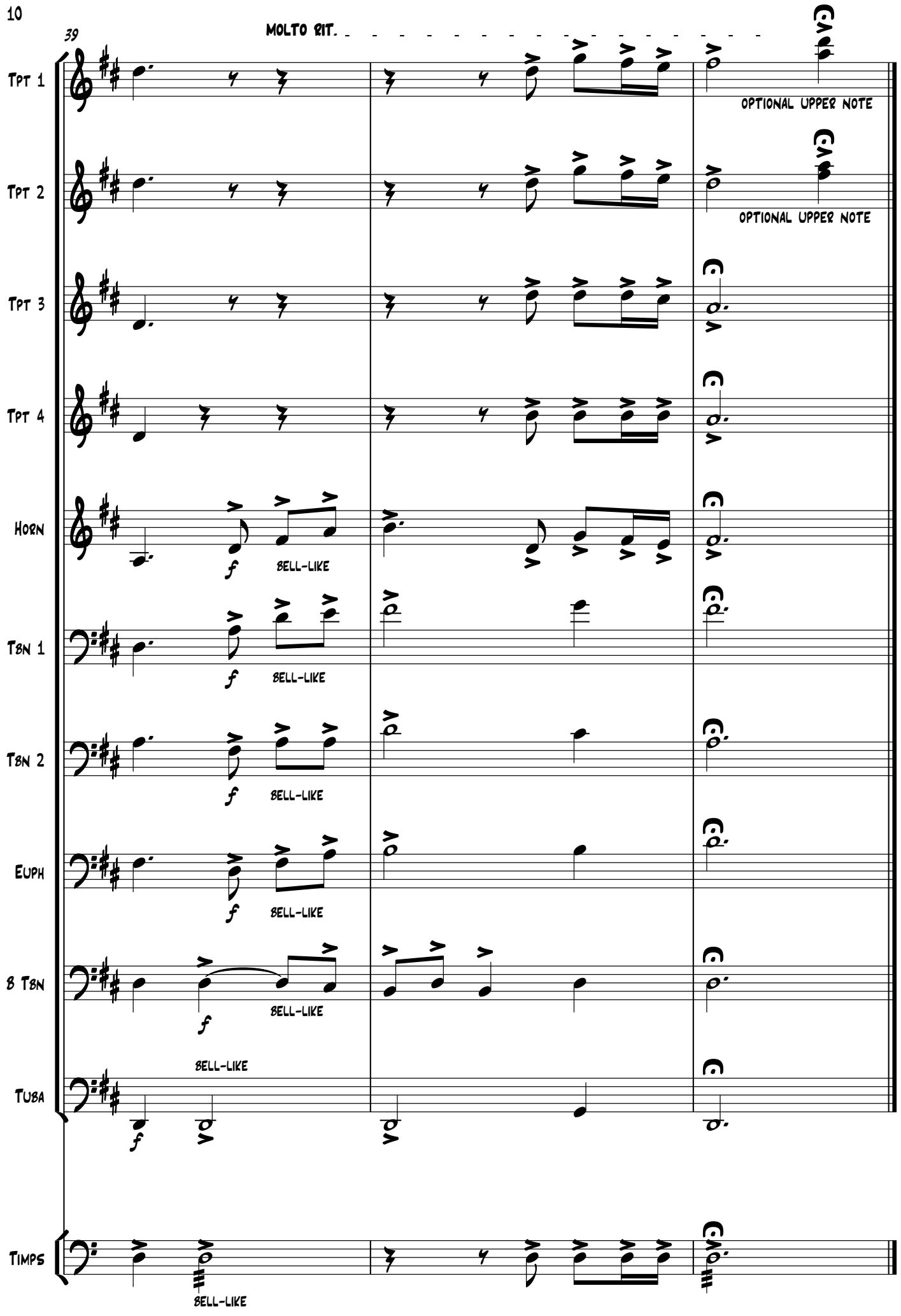

20
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
Timps
f
dim.
mf
mp
ff
fffp


25
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
Timps
f
f


28
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
Timps
UNDER MELODY
p
f


32
Tpt 1
Tpt 2
mf
Tpt 3
cresc. poco a poco
f
Tpt 4
cresc. poco a poco
f
Horn
cresc. poco a poco
f
Tbn 1
f
Tbn 2
cresc. poco a poco
f
Euph
cresc. poco a poco
f
B Tbn
cresc. poco a poco
f
Tuba
mp cresc.
f
Timps
mp cresc.


36
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Horn
Tbn 1
Tbn 2
Euph
B Tbn
Tuba
Timps
f
3


39
MOLTO RIT.
Tpt 1
OPTIONAL UPPER NOTE
Tpt 2
OPTIONAL UPPER NOTE
Tpt 3
Tpt 4
Horn
f
BELL-LIKE
Tbn 1
f
BELL-LIKE
Tbn 2
f
BELL-LIKE
Euph
f
BELL-LIKE
B Tbn
f
BELL-LIKE
Tuba
BELL-LIKE
f
Timps
BELL-LIKE