

**JERUSALEM**  
**COMPOSED BY HUBERT PARRY**  
**ARRANGED BY TOM BARTON**

**2:00 MINUTES**

**4 TRUMPETS**  
**1 HORN IN F**  
**3 TROMBONES**  
**1 EUPHONIUM**  
**1 TUBA**  
**1 PERCUSSION (OPTIONAL)**

**PERCUSSION SECTION REQUIRES: TIMPANI**

**ALTERNATIVE TRANSPOSED PARTS FOR E<sup>b</sup> SOPRANO CORNET, E<sup>b</sup> TENOR HORN, B<sup>b</sup> TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E<sup>b</sup> & B<sup>b</sup> BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.**

**IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT [INFO@SUPERBRASS.CO.UK](mailto:INFO@SUPERBRASS.CO.UK)**

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### JERUSALEM BY HUBERT PARRY

SIR CHARLES HUBERT HASTINGS PARRY (1848-1918) WAS AN ENGLISH COMPOSER, TEACHER AND HISTORIAN OF MUSIC. AS A COMPOSER HE IS BEST KNOWN FOR "JERUSALEM", THE CORONATION ANTHEM "I WAS GLAD" AND THE ORCHESTRAL AND CHORAL ODE "BLEST PAIR OF SIRENS". HIS ORCHESTRAL WORKS INCLUDE FIVE SYMPHONIES AND A SET OF SYMPHONIC VARIATIONS.

PARRY WAS TAKEN UP BY GEORGE GROVE, FIRST AS A CONTRIBUTOR TO GROVE'S MASSIVE DICTIONARY OF MUSIC AND MUSICIANS IN THE 1870S AND 80S, AND THEN IN 1883 AS PROFESSOR OF COMPOSITION AND MUSICAL HISTORY AT THE ROYAL COLLEGE OF MUSIC, OF WHICH GROVE WAS THE FIRST HEAD. IN 1895 PARRY SUCCEEDED GROVE AS HEAD OF THE COLLEGE, REMAINING IN THE POST FOR THE REST OF HIS LIFE. PARRY'S INFLUENCE ON LATER COMPOSERS IS WIDELY RECOGNISED. EDWARD ELGAR LEARNED MUCH OF HIS CRAFT FROM PARRY'S ARTICLES IN GROVE'S DICTIONARY, AND AMONG THOSE WHO STUDIED UNDER PARRY AT THE ROYAL COLLEGE WERE RALPH VAUGHAN WILLIAMS, GUSTAV HOLST, FRANK BRIDGE AND JOHN IRELAND.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

SCORE IN C

# JERUSALEM

COMPOSED BY HUBERT PARRY

ARRANGED BY TOM BARTON

EDITED BY ROGER ARGENTE

MAESTOSO ♩ = 62

The musical score is arranged for a brass ensemble. It consists of ten staves: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn in F, Trombone 1, Trombone 2, Euphonium, Bass Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked MAESTOSO with a quarter note equal to 62 beats per minute. The score is divided into four measures. Dynamic markings include fortissimo (f), mezzo-forte (mf), and piano (p). Articulation includes accents and slurs. The timpani part is shown at the bottom, starting with a rest in the first measure and playing in the subsequent measures.

5

Musical score for a brass section, measures 5-9. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and TIMPS. The key signature is two sharps (F# and C#). The notation is as follows:

- TPT 1:** Rests in all measures.
- TPT 2:** Rests in all measures.
- TPT 3:** Treble clef, key signature of two sharps. Measures 5-9: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- TPT 4:** Treble clef, key signature of two sharps. Measures 5-9: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- HORN:** Treble clef, key signature of two sharps. Measures 5-9: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- TBN 1:** Bass clef, key signature of two sharps. Rests in all measures.
- TBN 2:** Bass clef, key signature of two sharps. Measures 5-9: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- EUPH:** Bass clef, key signature of two sharps. Measures 5-9: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- B TBN:** Bass clef, key signature of two sharps. Measures 5-9: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).
- TUBA:** Bass clef, key signature of two sharps. Measures 5-9: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter).
- TIMPS:** Bass clef. Rests in all measures.

10

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMPS

This musical score is for a brass section, starting at measure 15. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, and TUBA. The Tuba part is written in a lower register. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score shows various melodic lines and rhythmic patterns for each instrument.

20

**TPT 1**  
Musical notation for Trumpet 1, starting with a dynamic of *f* and a *DIM.* instruction.

**TPT 2**  
Musical notation for Trumpet 2, starting with a dynamic of *f*.

**TPT 3**  
Musical notation for Trumpet 3, starting with a dynamic of *f* and a *DIM.* instruction, followed by *mf*.

**TPT 4**  
Musical notation for Trumpet 4, starting with a dynamic of *f* and a *mp* instruction.

**HORN**  
Musical notation for Horn, starting with a dynamic of *f* and a *mp* instruction.

**TBN 1**  
Musical notation for Tenor B1, starting with a dynamic of *f*.

**TBN 2**  
Musical notation for Tenor B2, starting with a dynamic of *f* and a *mf* instruction.

**EUPH**  
Musical notation for Euphonium, starting with a dynamic of *f* and a *mp* instruction.

**B TBN**  
Musical notation for Baritone, starting with a dynamic of *f* and a *mp* instruction.

**TUBA**  
Musical notation for Tuba, starting with a dynamic of *f* and a *mp* instruction.

**TIMPS**  
Musical notation for Timpani, starting with a dynamic of *ff* and a *ffp* instruction.

25

This musical score is for a brass ensemble, spanning measures 25 to 27. The key signature is D major (two sharps). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and TIMPS. Measures 25 and 26 feature a complex melodic line for TPT 1 and TPT 2, marked with a forte (*f*) dynamic and a slur. TPT 3, TPT 4, and HORN play a rhythmic accompaniment of eighth and quarter notes. TBN 1 is silent in these measures. TBN 2, EUPH, B TBN, and TUBA provide a steady bass line. TIMPS are silent in measures 25 and 26 but play a rhythmic pattern in measure 27. The score concludes in measure 27 with a final chord for all instruments.



28

This musical score is for a brass and percussion ensemble, spanning measures 28 to 31. The score is written in the key of D major (two sharps) and 4/4 time. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and TIMPS. The first three measures (28-30) feature rhythmic patterns in the trumpets and trombones, with some rests. In measure 31, there is a significant change in dynamics, with a *p* (piano) marking and a crescendo hairpin. TPT 2 has a specific instruction: "UNDER MELODY". The percussion part (TIMPS) is active in measure 28 and has rests in the following measures.

Musical score for brass instruments, measures 32-35. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and TIMPS. The key signature is two sharps (F# and C#). The score includes dynamic markings such as *mf*, *mp*, and *mp cresc.*, and performance instructions like *CRESC. POCO A POCO*. The TPT 1 part is mostly rests. TPT 2 has a melodic line starting in measure 32 with a *mf* dynamic. TPT 3, 4, HORN, TBN 2, EUPH, and B TBN all have *CRESC. POCO A POCO* markings. TBN 1 and TUBA have rests in measures 32-34. TIMPS has a rhythmic accompaniment starting in measure 32 with a *mp cresc.* marking.

36

Musical score for a brass ensemble, measures 36-38. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, and TIMPS. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 36 and 37 feature a triplet of eighth notes in the first two trumpet parts, marked with a forte 'f' dynamic. The music concludes in measure 38 with sustained notes in the lower brass instruments.

The musical score is for a brass section and includes the following parts and markings:

- TPT 1 & 2:** Trumpets 1 and 2. Both parts include the marking "OPTIONAL UPPER NOTE" in the final measure.
- TPT 3 & 4:** Trumpets 3 and 4.
- HORN:** Horn part with the marking "BELL-LIKE" in the second measure.
- TBN 1 & 2:** Trombones 1 and 2. Both parts include the marking "BELL-LIKE" in the second measure.
- EUPH:** Euphonium part with the marking "BELL-LIKE" in the second measure.
- B TBN:** Baritone part with the marking "BELL-LIKE" in the second measure.
- TUBA:** Tuba part with the marking "BELL-LIKE" in the second measure.
- TIMPS:** Timpani part with the marking "BELL-LIKE" in the second measure.

The score is written in G major (one sharp) and features a variety of rhythmic patterns and articulations such as accents and slurs. The tempo marking is "MOLTO RIT." (Very Slow).